

WAR EXTRA  
LATE NEWS  
-BULLETINS-

# Los Angeles Times

WEST COAST  
EDITION  
★★★★

51° 52' N  
176° 38' W

SATURDAY MORNING, FEBRUARY 27, 1943.

## ALLIED FORCES ADVANCE IN THE ALEUTIANS

Strategic Victories Push  
Enemy Back in Alaskan Waters

Allied forces continue their  
drive in the Aleutian Islands,  
securing key positions and  
cutting enemy supply lines.

Fierce weather and rugged  
terrain test the strength and  
resolve of the men fighting  
on America's last frontier.

*[Faint, illegible text, likely bleed-through from the reverse side of the page]*

# CASTNER'S CUTTHROATS



BASED ON THE TRUE STORY OF THE MEN WHO FOUGHT  
THE FORGOTTEN WAR ON AMERICA'S LAST FRONTIER

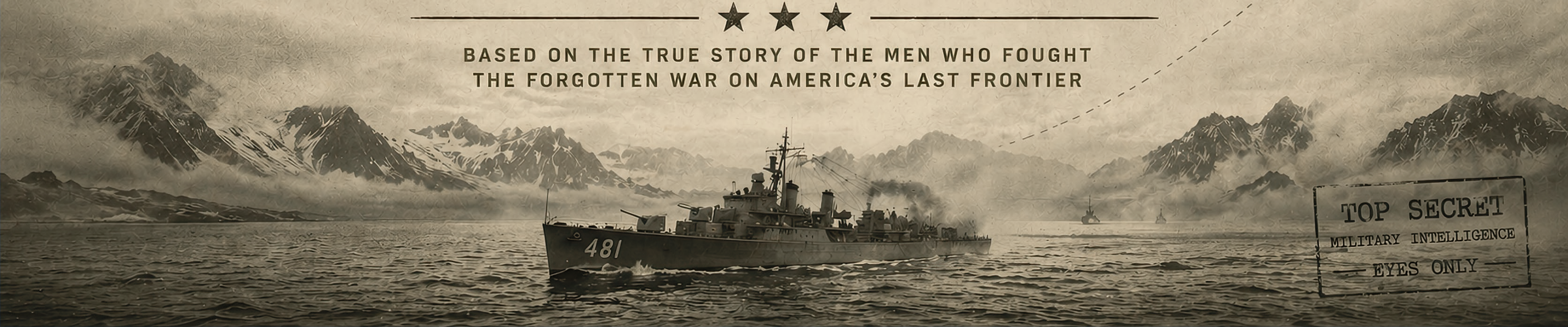
ALEUTIAN ISLANDS

Attu Island

Kiska Island

Kiska Island

DUTCH  
HARBOR  
(UNALASKA)



**TOP SECRET**  
MILITARY INTELLIGENCE  
EYES ONLY

# IN THE VEIN OF



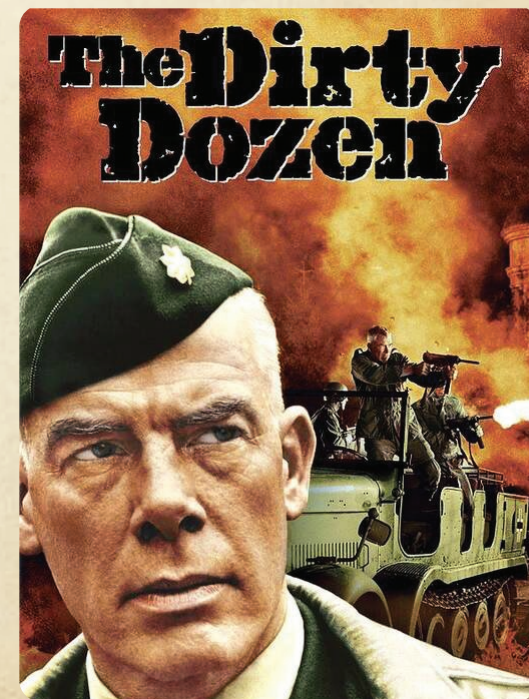
## BAND OF BROTHERS



## SAVING PRIVATE RYAN



## THE DIRTY DOZEN



SATURDAY MORNING, FEBRUARY 27, 1943.

# FORGOTTEN MEN. FORGOTTEN WAR. UNWAVERING PURPOSE.



Even though they preferred being called ‘Alaskan Scouts,’ this elite group quickly earned the title of ‘Castner’s Cutthroats.’

Recruited into the U.S. Army by West Point graduate Colonel Lawrence Castner, they came from the banks of the mighty Alaskan rivers – mines buried deep in frozen mountains, native villages carved from the tundra, and the vast, unpredictable Bering Sea.

After the bombing of Dutch Harbor following Pearl Harbor, they came willingly—men known by names like ‘Bad Whiskey Red,’ ‘Doc,’ ‘The Aleut,’ ‘Shup,’ ‘Diamond Jim,’ and ‘Waterbucket Ben.’ Each brought a unique set of skills shaped by the unforgiving land they called home.



CASTNER'S CUTTHROATS



SATURDAY MORNING, FEBRUARY 27, 1943.

**Their mission was simple in design but deadly in execution:**

to infiltrate the Aleutian Islands, scout Japanese positions, assess enemy strength, and guide U.S. forces through terrain no conventional army could survive.

**These were not traditional soldiers. No uniforms. No formations. No Insignia**

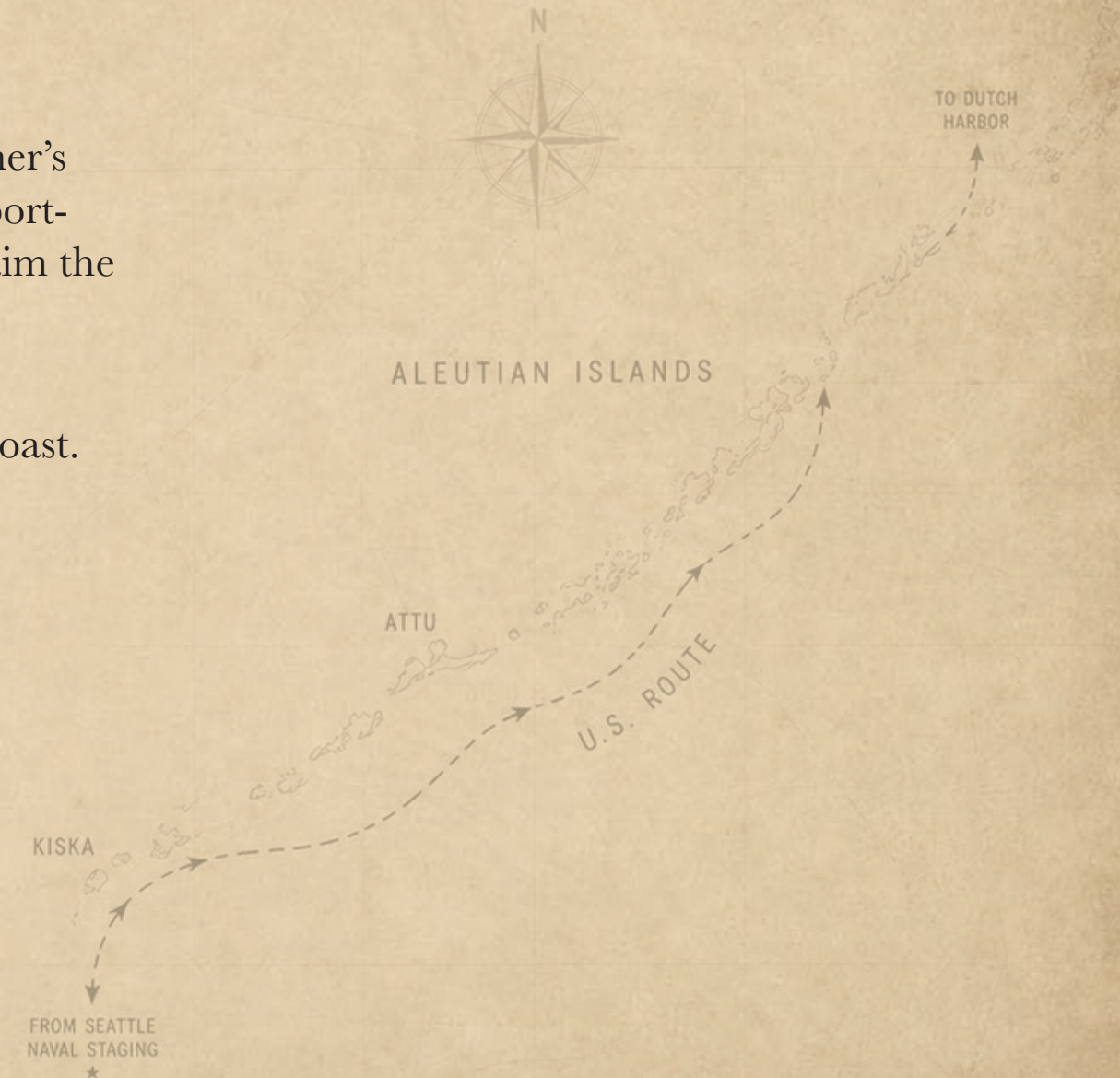
They lived off the land because the land lived in them.

They climbed into cramped submarines, swam through freezing waters, and risked everything to give American forces the advantage.

As the battles for Attu and Kiska raged, Castner's Cutthroats were already there—watching, reporting, and ultimately leading the charge to reclaim the Aleutians.

A campaign history would nearly forget ... but one that helped protect America's West Coast.

# THIS IS THE STORY OF THE FORGOTTEN WAR



# MAJOR THEMES



- ★ PATRIOTISM
- ★ LOYALTY
- ★ BRAVERY
- ★ RUGGED INDIVIDUALISM
- ★ HONOR & INTEGRITY





# HISTORICAL CONTEXT



- ★ Pearl Harbor attacked December 7, 1941
- ★ America was at war with Japan, Germany and Italy
- ★ The West Coast of the US lived in fear of invasion
- ★ The Japanese occupied Attu and Kiska Islands as a jumping off point to invade the West Coast of the US
- ★ The attention of the US was on the Pacific and European theaters, but the battles in the Aleutians were ignored, even though they were closer to home for many Americans
- ★ This became known as "The Forgotten War" even though it probably saved the West Coast from being attacked

**THERE SHOULD BE A HIGH LEVEL OF REALISM IN  
THE FILMING – GRITTY AND STARK**



CASTNER'S CUTTHROATS



# COLONEL Lawrence V. CASTNER



## Age 46

Athletic and strong, a dedicated leader who graduated from West Point and competed in fencing at the 1924 Olympic Games. Tough, but compassionate who realized the scouts under his command could be treated as ordinary soldiers.





Willis **BAD WHISKEY**  
**RED** Credon



**Age 38**

With a full red beard with a head of hair to match, Bad Whiskey knew how to live off the land. Wearing animal skins as his uniform, he was extremely strong and would drink anything even resembling whiskey, hence getting the Bad Whiskey nickname. Credon was the only Cutthroat to be killed, shot dead on the beach by a Japanese sniper.

# DOC KENDRICK



## Age 34

In the Army, but not “of” the Army, Kendrick was the best educated of the Cutthroats but nowhere near a soldier. Called “Doc” because of his medical training, Kendrick was an intelligent, dedicated patriot who could skin a seal and play chess with equal skill.



Earnest Clyde **SHUP**  
**SHUPERT**



**Age 27**

The fisherman of the group, Shup was a tough, no nonsense, down-to-Earth man who worked hard, but talked little. He wore a full beard over a sinewy, weather-beaten body which housed a heart full of bravery, loyalty and strength. The grandfather of Johnathan Hillstrand of the TV show *The Deadliest Catch*.



**DIAMOND  
JIM**



**WATERBUCKET  
BEN**



**THE  
ALEUT**



# VISUAL TONE



 **GRITTY**

 **COLD**

 **REALISTIC**

 **HUMAN**

 **RUGGED**

 **CINEMATIC**



# TARGET AUDIENCE



## Primary Audience

Adults 34 and up who enjoy premium historical dramas and WWII content.



## Core Appeal

Fans of authentic, character-driven narratives, real-world history, and brotherhood under fire.



## Global Reach

Strong appeal across North America, Europe, Australia, and New Zealand



# WHY NOW?



## UNTOLD STORIES. UNIVERSAL IMPACT

There is always an interest in WW 2 stories and especially ones like this that are rarely told. Not only is our show historically significant, it ties into the renewed feeling of pride in America that seems to be taking hold in our land.

Also, it's another great example of the sacrifices made to give the freedoms and benefits that we enjoy today. Honoring these men gets their stories told and hence gives them the recognition they deserve.

Most Americans love that.



# BUDGET

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**\$1M — \$5M**

**PER EPISODE**

**HIGH PRODUCTION VALUE. AUTHENTIC STORYTELLING. GLOBAL APPEAL.**

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# BIOS

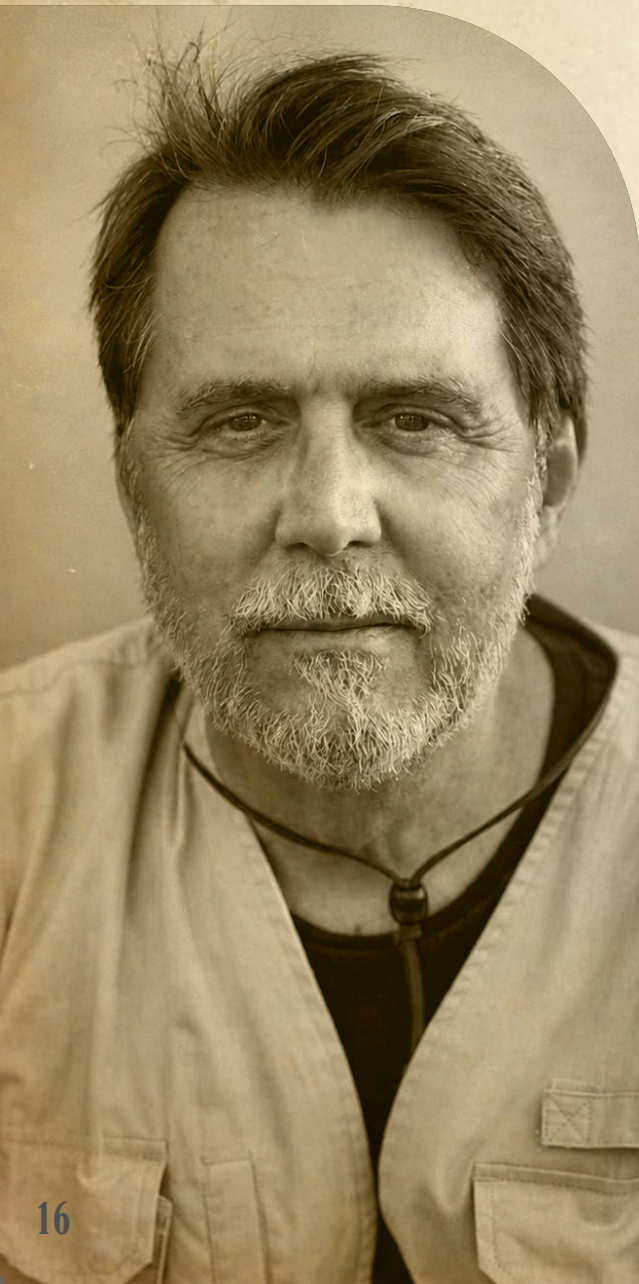


## Joren Christensen

In April 2014, Joren launched his screenwriting career by co-writing *The Short Game*, which was released in theaters and is now streaming on Amazon Prime and the Angel Channel. He later partnered with Steve Dini to co-write and produce *The Great Turkey Town Miracle*, also released theatrically and now available on multiple platforms. Joren additionally co-wrote and produced *Didymos*, which is currently unreleased. Originally from California, he now resides in McKinney, Texas with his wife Wendy, while his two adult daughters live in Seattle and San Jose. With multiple credits and ongoing projects, Joren brings strong creative expertise to Castner's Cutthroats.

## Steve Dini

A relocated Californian now living in Texas, Steve has written or co-written 14 feature or short scripts, 6 of which have been optioned with one (*The Great Turkey Town Miracle*) which he co-wrote with Joren, now streaming on Amazon Prime after a theatrical run. Steve loves the Cutthroat story and truly feels this is a tale that needs to be told again and again.



# ADVERTISING



BROTHERHOOD WAS THEIR WEAPON.

**CASTNER'S CUTTHROATS**

MARINER PICTURES IN ASSOCIATION WITH NORTHWATCH FILMS PRESENT

"CASTNER'S CUTTHROATS"

STARRING JACK HOLBROOK BENJAMIN KANE CONNOR McALLISTER JAMES LANDRY HÉBERT MICHAEL BASSO AND ERIC PIERPOINT

CASTING BY ALLISON MERCER, CSA MUSIC BY DANIEL KROEGER CINEMATOGRAPHY BY MATTHEW BRIDGER EDITED BY KEVIN O'CONNOR, ACE PRODUCTION DESIGNER THOMAS KIRK

COSTUME DESIGNER LINDA BAXTER EXECUTIVE PRODUCERS GREGORY WILSON DAVID HASKELL PETER NORTH PRODUCED BY DAVID HASKELL

SARAH SARAH NORTH BRIAN WALLACE BRIAN WALLACE WRITTEN BY STEVE DINI & E. JOREN CHRISTENSEN

MARINER PICTURES COMING SOON NORTHWATCH FILMS



# ADVERTISING



ALEUTIAN ISLANDS  
ATTU ISLAND AMCHITKA ISLAND ADAK ISLAND  
KISKA ISLAND UMNAK ISLAND  
NORTH PACIFIC OCEAN

THE WAR HISTORY FORGOT. THE MEN WHO DIDN'T.

# CASTNER'S CUTTHROATS

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EXECUTIVE PRODUCERS LINDA BAXTER GREGORY WILSON DAVID HASKELL PETER NORTH PRODUCED BY DAVID HASKELL  
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MARINER PICTURES COMING SOON NORTHWATCH FILMS



# ADVERTISING



THE SKY WAS JUST THE BEGINNING.

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# NEED A DECK FOR YOUR PRODUCTION?

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Imagine AI Consulting & Creative

805-501-6277 | [ask@imagine-ai.cc](mailto:ask@imagine-ai.cc)